

La captive

Orientale

Version II

60A = NBE Version II

103

1 Allegretto moderato

Chant

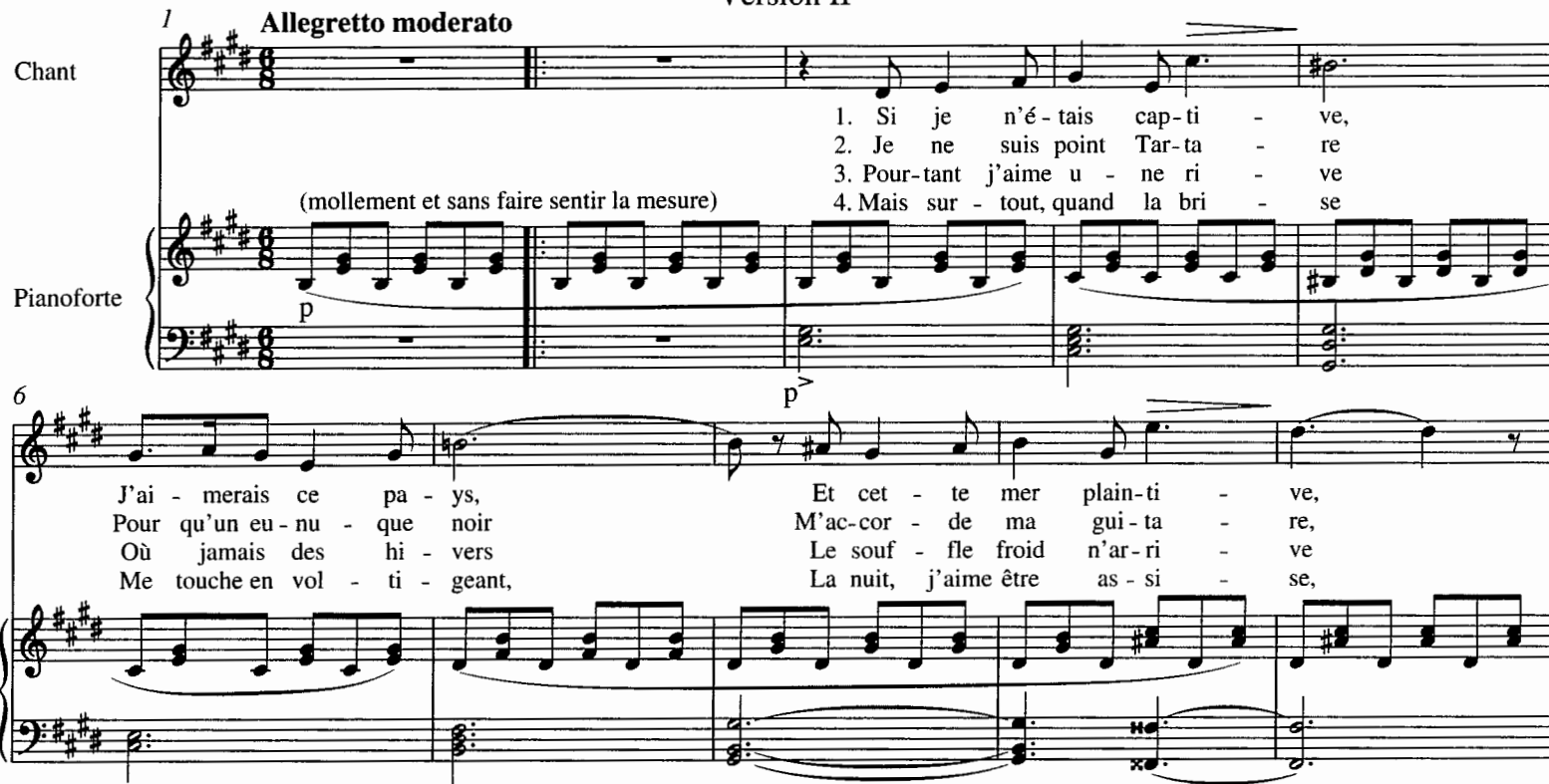
1. Si je n'é-tais cap-ti - ve,
2. Je ne suis point Tar-ta - re
3. Pour-tant j'aime u - ne ri - ve
4. Mais sur - tout, quand la bri - se

(mollement et sans faire sentir la mesure)

Pianoforte

6

J'ai - merais ce pa - ys, Et cet - te mer plain-ti - ve,
Pour qu'un eu - nu - que noir M'ac-cor - de ma gui - ta - re,
Où jamais des hi - vers Le souf - fle froid n'ar - ri - ve
Me touche en vol - ti - geant, La nuit, j'aime être as - si - se,



The musical score is written for voice and piano. The vocal part is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Allegretto moderato'. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The lyrics are in French and are aligned with the vocal melody. The piano part provides a harmonic accompaniment, often using chords and arpeggiated figures. Dynamics include 'p' (piano) and 'p>' (piano with an accent).